

Bass

# Lee Whalen

## Experience

International Touring:

**Balto** (indie rock) - *electric bassist*

Regional Touring:

**Voices Of Imani** (gospel, soul) - *electric bassist*

**Jacob Cummings** (pop, rock) - *electric bassist*

Local Tours:

**Holmes** (soul, funk, R&B) - *electric bassist*

**Craig** w/ national recording artist **Sam James** (modern rock) - *electric bassist*

Regional Theater:

### **Papermill Theater**

Rent - *electric bassist*

### **Turtle Lane Theater**

The Rocky Horror Show - *electric bassist*

The Full Monty - *electric bassist*

Godspell - *electric bassist*

Buddy, The Buddy Holly Story - *upright bassist*

### **The Performing Arts Connection**

Willy Wonka - *electric bassist*

### **Open Fields**

OTunes Children's Theater/Modern Broadway revue - *electric bassist*

### **Wellsley Players at Babson College**

Cabaret - *upright bassist*

### **Barre Theater Players**

Godspell - *electric bassist, understudy guitarist*

### **Milford Performing Arts Center**

Little Shop of Horrors - *guitarist*

Boar's Head Festival - *acoustic guitarist*

### **Worcester Polytechnic Masque**

Return to Forbidden Planet - *electric bassist*

Television:

### **Channel 8 Bellingham**

Summer Concert Series Featured Performer (Rising Tribe) - *upright bassist*

Lee Whalen, Electric and Upright Bassist

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Publishing:

**Mass. Institute for Jazz Education/Worcester Polytech JazzGroup**  
New England Jazz History Database - *Biographer and Consultant*

Film:

**Harvard University Film Studies**  
"Guy And Madeline On A Park Bench" - *upright bassist*

## Education

Schools:

**Worcester Polytechnic Institute** 2001-2004  
Coursework: Jazz theory, composition, performance

**Clemente Music Studios** 2001-2005  
Coursework: jazz theory, jazz bass, jazz guitar

Teachers:

Joe D'Angelo, jazz bass, guitar	Rich Falco, composition and theory
Paul Chase, upright bass	Jose Allende, jazz guitar
Joe Della Penna, voice, piano	Andrew Bergmann, upright bass
Randy Halberstadt, piano	Camille Bloom, voice

## Recordings

Wild Knights	<i>Sleepless Knights</i>
Behind the Barn	<i>The Usual Suspects</i>
Back to the Water	<i>Rising Tribe</i>
Think Of Me	<i>Joyce Doncaster</i>
Keep It Funky (promo cut)	<i>Holmes</i>
Reflections	<i>Weiswald</i>

## Special Skills

Guitar, web design, theatrical lighting, live sound, and slight of hand