

Bass

Lee Whalen

Experience

Regional Tours:

Holmes (soul, funk, R&B), *electric bassist*

Craig w/ national recording artist Sam James (modern rock), *electric bassist*

Regional Theater:

The Performing Arts Connection

Willy Wonka - *electric bassist*

Open Fields

OTunes Children's Theater/Modern Broadway revue - *electric bassist*

Wellsley Players at Babson College

Cabaret - *upright bassist*

Barre Theater Players

Godspell - *electric bassist, understudy guitarist*

Milford Performing Arts Center

Little Shop of Horrors - *guitarist*

Boar's Head Festival - *acoustic guitarist*

Worcester Polytechnic Masque

Return to Forbidden Planet - *electric bassist*

Television:

Channel 8 Bellingham

Summer Concert Series Featured Performer (Rising Tribe) - *upright bassist*

Publishing:

Mass. Institute for Jazz Education/Worcester Polytech JazzGroup

New England Jazz History Database, *Biographer* and *Consultant*

Film:

Harvard University Film Studies

"Guy And Madeline On A Park Bench", *upright bassist*

Education

Schools:

Worcester Polytechnic Institute 2001-2004

Coursework: Jazz theory, composition, performance

Clemente Music Studios 2001-2005

Coursework: jazz theory, jazz bass, jazz guitar

Teachers:

Joe D'Angelo, jazz bass, guitar Rich Falco, composition and theory

Paul Chase, upright bass Jose Allende, jazz guitar

Joe Della Penna, voice, piano Andrew Bergmann, upright bass

Recordings

Wild Knights *Sleepless Knights*

Behind the Barn *The Usual Suspects*

Back to the Water *Rising Tribe*

Think Of Me *Joyce Doncaster*

Keep It Funky (promo cut) *Holmes*

Special Skills

Guitar, web design, theatrical lighting, live sound, and slight of hand